



# English (ENG) 3B Syllabus

## Course Name

ENG 3B

English III – Semester B

## Course Information

ENG 3B is the second semester of this two-semester course.

This course is a survey of different literary genres with a focus on American authors. We will learn about the importance of place, and how experiences in new places shape our identity; the impact of fear on individuals and groups; and the power of a narrative to better understand the human condition by reading short stories, plays, and expository texts. We will stress how the historical texts wrestle with matters that are still relevant today and must be read with a critical, yet open, mind. This course should be a challenging and enriching experience for you as you continue your journey to further your education and expand your horizons.

## Course Delivery Method

Online

## Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at [www.k12.ttu.edu](http://www.k12.ttu.edu).

## Course Objectives

After completing this course, you should be able to:

1. read, interpret, analyze and appreciate a variety of literary genres and American authors;
2. engage in meaningful and respectful discourse through unit discussion boards to explore perspectives that differ from your own;

3. evaluate and make personal connections with literary texts by developing a personal essay, a literary analysis, a letter of recommendation, and a short story;
4. read, interpret, and analyze explanatory texts that provide an introduction to how people and their identities are shaped;
5. read, interpret, and analyze motive, conflicts, and fear in *The Crucible*, to discover how rational and intelligent people can make fear-driven decision making;
6. read, interpret, and analyze short stories that provide a reflection of life, and lessons learned; and
7. reading and writing comprehension skills will be tested by the end of unit quizzes, tests, and final exam.

ENG 3 addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](#) website.

## Textbook and Materials

### **Textbook(s)**

The required **digital** textbook for this course is:

- Hudson, *My Perspectives, English Language Arts III*, Texas Bronze (2021). Savvas Learning Company. ISBN: 978-1-4183-2886-3

This digital textbook can only be purchased through the TTU K-12 partner bookstore, MBS (see the [TTU K-12 website](#) for a link to MBS). Once you make your purchase, you will receive your credentials to the online textbook and resources via email, and it may take 1-2 business days.

You'll need to have log-in information to access the online textbook and online resources for this course. Once you have purchased the digital textbook, you will receive a username and password for the Savvas website via email, and this email will come from MBS.

Once you have received your credentials via email, you can access the textbook and resources. For an overview, you may choose to review the [Back To School Refresher](#) video.

The **print** textbook is optional:

- *myPerspectives Texas English Language Arts, Grade 11 (or English 3)*. (2021). Savvas Learning Company. ISBN: 978-1-4183-2731-6

### **Materials**

No additional materials are required.

## Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from [Adobe.com](http://Adobe.com))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

## Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

For organization purposes, you may choose to save your notes, journals, and other assignments in PDF format. For example, you may have decided to scan drawings you created along with some typewritten notes. All these pieces may be saved in a single PDF file.

### *Uploading Assignments*

If you are asked to create a multimedia presentation, you can attach that presentation in a separate file in whatever format you have been instructed to use. Most of the time it is best to convert a PowerPoint file into a PDF for submission. The PDF instructions are mostly for your personal notes that you will take for each chapter.

## Course Organization

This semester consists of three units and a final examination. Each unit contains the following:

- Unit Introduction
- Learning Objectives and Curriculum Standards
- Sub-units with Learning Activities
- End of Unit Activities, including Unit Exams

## Content Delivery

This course uses a variety of methods to help you learn the content, including written assignments, self-check quizzes, study guides, and exams. To make the most of your learning experience, make sure that you are completing all assignments and working through the content in order.

## Course Outline

Please note that some assignments will be hidden from you when you start the course. As you move through the lessons and complete assignments, more will unlock for you.

Unit	Topic	Approximate Time for Completion
Unit 4	Grit and Grandeur	Five weeks
Unit 5	The Crucible	Five weeks
Unit 6	The Storyteller's Craft	Five weeks
Final Exam		One week study prep before taking the exam

## Assignment Schedule

Each of the following must be completed in order to complete the course. Items with an asterisk (\*) indicate that these are summative assessments for the course.

Unit	Weeks	Assignments
4	1-5	<p>Checkpoint 1 (Non-graded)</p> <p><b>Unit 4.1</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions - "Planning Your Trip to Gold Country"</li> <li>• Step 2: Short Answer Questions - "Bright Horizons, Challenging Realities"</li> <li>• Step 3: Study Guide (Non-graded)</li> <li>• Unit 4.1 Self-Check Quiz</li> </ul> <p><b>Unit 4.2</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions - "Life on the Mississippi"</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• *Step 3: Personal Essay "Someone You Idolized as a Child"</li> <li>• Unit 4.2 Self-Check Quiz</li> </ul> <p><b>Unit 4.3</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions - "A White Heron"</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• *Step 3: Literary Analysis Essay "A White Heron"</li> <li>• Unit 4.3 Self-Check Quiz</li> </ul> <p><b>Unit 4.4</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions - "Dust Tracks on the Road"</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Unit 4.4 Self-Check Quiz</li> </ul> <p><b>End of Unit Activities</b></p>

Unit	Weeks	Assignments
		<ul style="list-style-type: none"> <li>• Unit 4: Discussion</li> <li>• *Unit 4 Exam</li> </ul>
5	6-10	<p><b>Unit 5.1</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions – The Crucible (Act I)</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Unit 5.1 Self-Check Quiz (The Crucible, Act I)</li> </ul> <p><b>Unit 5.2</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions – The Crucible (Act II)</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Unit 5.2 Self-Check Quiz (The Crucible, Act II)</li> </ul> <p><b>Unit 5.3</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions – The Crucible (Act III)</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Unit 5.3 Self-Check Quiz (The Crucible, Act III)</li> </ul> <p><b>Unit 5.4</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions – The Crucible (Act IV)</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Unit 5.4 Self-Check Quiz (The Crucible, Act IV)</li> </ul> <p><b>End of Unit Activities</b></p> <ul style="list-style-type: none"> <li>• Unit 5 Discussion</li> <li>• *Unit 5 Exam</li> </ul> <p>Checkpoint 2 (Non-graded)</p>
6	11-15	<p><b>Unit 6.1</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions – “Everyday Use”</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Step 3: Letter of Recommendation</li> <li>• Unit 6.1 Self-Check Quiz</li> </ul> <p><b>Unit 6.2</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions – “Everything Stuck to Him”</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Unit 6.2 Self-Check Quiz</li> </ul> <p><b>Unit 6.3</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions – “An Occurrence at Owl Creek Bridge”</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Unit 6.3 Self-Check Quiz</li> </ul> <p><b>Unit 6.4</b></p> <ul style="list-style-type: none"> <li>• Step 1: Short Answer Questions – “The Rockpile”</li> <li>• Step 2: Study Guide (Non-graded)</li> <li>• Unit 6.4 Self-Check Quiz</li> </ul> <p><b>End of Unit Activities</b></p> <ul style="list-style-type: none"> <li>• *Unit 6: Short Story</li> </ul>

Unit	Weeks	Assignments
		<ul style="list-style-type: none"> <li>*Unit 6 Exam</li> </ul> Checkpoint 3 (Non-graded)
	16	<b>Final Exam</b>

## Course Credit

The course grade will be calculated as follows:

- 50% coursework average (assignments);
- 50% summative assessment average (unit discussions, unit summative assessments, unit exams, final exam);
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

## Coursework

The graded assignments within each lesson are formative in nature. This means that they are designed to assist you in applying and demonstrating the lesson concepts, as well as identifying areas in which you need additional review. You may use all the lesson's learning activities to assist you as you complete the graded assignments.

## Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For Unit Exams, you will NOT be allowed to use the learning materials. The tests are opportunities for you to show what you have learned by that point in the course.

Summative assessments may be proctored using the online proctoring system Proctorio. Information about Proctorio is provided in **Remote Proctoring** in the Syllabus section of your course. The summative assessments for this course are as follows:

- **Summative Assessments (20% of Course Grade)**
  - Unit 4: Personal Essay "Someone You Idolized as a Child"
  - Unit 4: Literary Analysis Essay "A White Heron"
  - Unit 4 Exam
  - Unit 5 Exam
  - Unit 6: Short Story
  - Unit 6 Exam
- **Summative Final Exam (30% of Course Grade)**

## Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

## Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

## Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

## Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.

## Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.

## Technical Difficulties

### ***Getting Help***

For student assistance with Blackboard, visit [TTU K-12 Support](#).

### ***Computer Problems***

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

### ***Server Problems***

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

### ***Lost or Corrupted Files***

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.